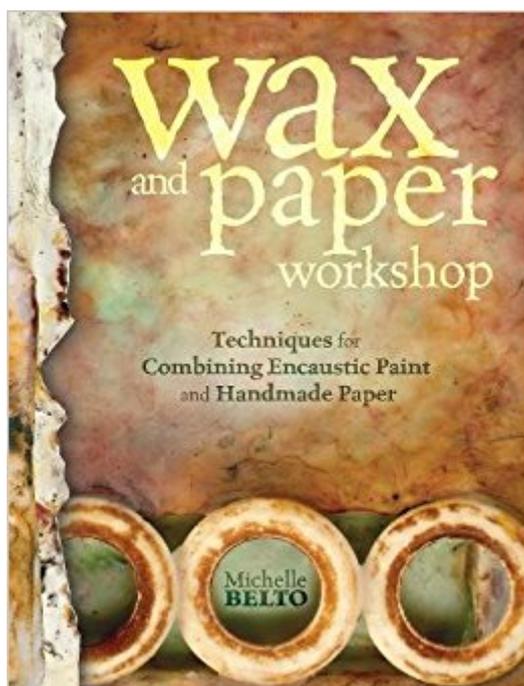


The book was found

Wax And Paper Workshop: Techniques For Combining Encaustic Paint And Handmade Paper



Synopsis

Wax + Paper = Artistic Bliss! Unconventional? Sure. The next wave in encaustic painting? Absolutely! Encaustic artists have been branching out-trying new techniques and mediums, mixing it up with unique textures and using traditional art supplies in wholly unexpected ways. So why shouldn't the surfaces be evolving as well? Well, now they are! In *Wax and Paper Workshop*, not only will you learn some crazy cool techniques (like working with rust and tar and learning how to emboss and embed), you will also explore the benefits of working on paper surfaces-both commercially made and your own handmade papers! Inside you'll find: All the basics for working in both wax and paper, including a thorough explanation of required materials and suggestions for setting up your workspace. Easy to understand instructions for making paper and supports to suit your every need and whim. 14 completely stepped-out encaustic techniques, including those for working on the wax and in the wax for adding tone and nuance to your encaustic masterpieces. Dozens of author studio samples and gallery pieces to illustrate, delight and inspire. A contributors gallery highlighting the best and the brightest working in wax and paper and giving a sneak peek of the future of these two dynamic and complementary mediums. You'll find something new and exciting on every page-add *Wax and Paper Workshop* to your creative toolbox and expand your artistic horizons today!

Book Information

Paperback: 128 pages

Publisher: North Light Books (October 11, 2012)

Language: English

ISBN-10: 1440317046

ISBN-13: 978-1440317040

Product Dimensions: 8.2 x 0.4 x 10.9 inches

Shipping Weight: 13.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 58 customer reviews

Best Sellers Rank: #442,338 in Books (See Top 100 in Books) #271 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #276 in Books > Arts & Photography > Other Media > Mixed Media

Customer Reviews

Michelle's work as a presenter, artist and teacher spans 30+ years, 3 continents and 13 publications. She is on the board or a member of several encaustic organizations including

International Encaustic Artists and Texas Wax. She will be an instructor at 2012's Encausticamp-a retreat organized by Encaustic Workshop author, Patricia Baldwin-Seggebruch.

I just received this book a few minutes ago. I've scanned the whole thing and am now eager to start trying to work more with paper and maybe even try to build the apparatus to make some. This book is extremely well organized and well illustrated. The examples are easy to follow and entice one to go further. Thank you, Michelle, for a wonderful endeavor. This is a beautiful and educational book that takes you through, step by step, the process of making paper by hand. The results are incredibly beautiful pieces of art. The paper could serve as a piece of art before doing anything to it. Then, adding encaustic (pigmented wax) to it, enhances the product. The combination of two dimensional visual art with textural and three dimensional components creates extremely pleasing visual effects. The book is written as if the reader has no prior knowledge of either paper making or encaustic painting so that for a novice or experienced artist the book leads you through exercises that will allow you to enhance your artistic expression. I recommend this to anyone with an interest in paper making, encaustic painting, or an adventurous artistic predisposition.

This one of the best books about encaustic that I have come across. It fits my style of working completely. I have recommended it to my students. I can't comment on the "paper" portion of the book as that is not where my interest lies and I have little (practically no) experience in that area. Based on looking over that section and on the well done "wax" portion of the book, I can only guess that it is equally well done.

What a wonderful resource for anyone interested in encaustic painting. I love working with wax and paper separately and was really excited to find such clear, helpful instruction on how to put the two together. Very helpful and inspiring.

I love this book-it is full of Michelle's innovations and the paper hound in me really loves that her techniques allow me to integrate hand made paper as the substrate for encaustic wax pieces. The only thing better would be to take a workshop from her! I will also add that she has quite a few innovations that are unique.

I received this book last week and am very pleased, but not surprised, that Michelle Belto has written a marvelous how-to book about paper making and the use of paper foundations for

encaustic work. Having been in one of Michelle's workshops this summer, I find this book written in the same clear explanation form as she uses in her work as an instructor. I highly recommend this book to paper lovers - beginners and experienced users. Dianna Woolley diannawoolley.com

Michelle's excitement for the combination of her love for paper making and encaustic painting is infectious! I immediately soaked some watercolor paper to see if I could mould it somewhat like making the pulp. It is a rare book that gets me to drop everything else in my studio to try something new! Thanks, Michelle! Well done.

This book is written with easy to follow directions for each project. First book I have seen to make your own pulp and paper and actually make art. The photographs are helpful for inspirations for new projects. Can't wait to start.

A truly wonderful book - every encaustic artist should add it to their library.

[Download to continue reading...](#)

Wax and Paper Workshop: Techniques for Combining Encaustic Paint and Handmade Paper
Acrylic Painting for Encaustic Effects: 45 Wax Free Techniques Embracing Encaustic: Learning to
Paint with Beeswax Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and
Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait
painting, art and painting) Paper Mache: The Ultimate Guide to Learning How to Make Paper Mache
Sculptures, Animals, Wildlife and More! (How to Paper Mache - Paper Mache - Paper Crafts ...
Mache for Beginners - Arts and Crafts) Paint Mojo - A Mixed-Media Workshop: Creative Layering
Techniques for Personal Expression Painting: Techniques for Beginners to Watercolor Painting,
Painting Techniques and How to Paint (Painting, Oil Painting, Acrylic Painting, Water Color
Painting, Painting Techniques Book 3) Handmade Pasta Workshop & Cookbook: Recipes, Tips &
Tricks for Making Pasta by Hand, with Perfectly Paired Sauces The Cannabis Health Index:
Combining the Science of Medical Marijuana with Mindfulness Techniques To Heal 100 Chronic
Symptoms and Diseases Mosaic & Lace Knits: 20 Innovative Patterns Combining Slip-Stitch
Colorwork and Lace Techniques Digital Art Studio: Techniques for Combining Inkjet Printing with
Traditional Art Materials Modernist Cooking Made Easy: The Whipping Siphon: Create Unique
Taste Sensations By Combining Modernist Techniques With This Versatile Tool Learn to Paint
People Quickly: A practical, step-by-step guide to learning to paint people in watercolour and oils
(learn quickly) Paint Red Hot Landscapes That Sell!: A Sure-Fire Way to Stop Boring and Start

Selling Everything You Paint in Oils Disney Moana Discoveries and Dreams (Paint Palette Book) (Deluxe Paint Palette) Chalk Painting Furniture Made Easy: Learn How to Paint Furniture With Chalk Paint And Become An Expert In Less Than 24 Hours! Painting on China: What to Paint And How to Paint It; A Hand-Book of Practical Instruction in Overglaze Painting for Amateurs in the Decoration of Hard Porcelain Landscapes: Learn to paint landscapes in acrylic step by step (How to Draw & Paint) How to Spray Paint: Learn how to Spray Paint like a Pro Drawing: Landscapes with William F. Powell: Learn to paint step by step (How to Draw & Paint)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)